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# FOUMAL'S GARDENS

9000 S.E. 82nd Street  
PORTLAND 66, OREGON



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1953

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# Foumal's Gardens

9000 S. E. 82nd St. - Portland 66, Oregon

SUnset 7776

We are happy to give you our second published Iris list. For many years we have been raising Iris as our all consuming hobby and our stock has so grown we must find an outlet if we are to have room for the new ones we want each year.



Our prices are our own—governed solely by our stock. Our stock is healthy, state-inspected, and guaranteed true to name.

No order less than one dollar; all orders postpaid and cash must accompany order. Shipping begins July 1st and is filled in order received.

It has been our practice to give one or more Iris free with each order, but as this may make duplication for you, we have decided to let you make your own gift selection, therefore with any order of \$3.00 or more you may select 20% of the order in premiums. As our stock of some are limited please select from those marked with an asterisk (\*).

Visitors are always welcome to our gardens. All Iris lovers should be a member of the American Iris Society.

## ONCOBREDS

These fascinating hybrids have all the appeal of the Onococyclus and Regelias but are as easily grown as Bearded Iris. Are very early, flowering before the Intermediates.

Blue Princess (Sass), soft blue, orange beard .....	\$ .50
Capitola (Reinelt), colossal blooms of brilliant red violet.....	1.50
Coquette (White), small brown .....	.75
Enchanted (White), white ground heavy veining of deep mulberry .....	1.00
Ghostie (Craig), beautiful silver splashed lavender .....	1.50
Mt. Pottery (Sass), like a bit of oriental tapestry .....	.50
Miss Muffett (Salbach), a little like Lady Mohr, very odd .....	.50
N. J. Thomas (Thomas-Thorup), a bi-color Wm. Mohr seedling..	.50
Pershevar (Shreiner), appealing metallic purple .....	.50
Present (White), tall soft alluring amethyst .....	1.50
Sheriffa (White), noteworthy, blue ground veined red .....	.50
Stormy Dawn (Sass), grey washed blue, open form .....	.50
Party Robe (Sass), light red purple self .....	.50
Silver Charm (Craig), Pale cool grey .....	1.00
Suez (Schreiner), Oriental mulberry .....	1.00
Soquel (Reinelt), large lavender with darker veins .....	.50
Top Hilly (White), Small cream .....	.50
Zwanenburg (Dennis), very early, buff splashed maroon .....	.50

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We have a large collection of Onco's which will be listed next year. Also, all the Wm. Mohr family could be listed under this heading, but I prefer to class them in with the tall bearded.



## DWARF BEARDED

35c each - 3 for \$1.00

Blue Beard, blend of white, yellow and olive.  
 Bride, white falls, cream beard.  
 Brantjungfer, white with greenish falls.  
 Buzzer, lavender blue.  
 Cyanea, purple beard.  
 Dillon Purple, deep purple, blue beard.  
 Keepsake, tiny golden yellow.  
 Jean Siret, yellow, falls green yellow flecks of purple.  
 Leopold, violet blue self.  
 Lobelia, red violet, white beard.  
 Niobe, dark blue self.  
 Schneekuppe, white, falls greenish.  
 Sound Money, deep yellow.  
 Stewart, medium yellow.

## INTERMEDIATES

50c each - 2 alike 75c

\*Clara Noyes (Sass), early ruffled pink apricot.  
 \*Doxa (Sass), olive buff overlaid green.  
 Golden West, attractive yellow.  
 \*Mrs. W. Jacques (Sass), frilly watermellon pink.  
 \*Mrs. Eleanor Roosevelt (Sass), rich purple.  
 Midgard (Sass), soft silvery pink.  
 Noweta, dainty pink.  
 Reflection, early dainty sky blue.  
 Rhein Nixie, white and pansy bi-color, unusual.  
 Ruby Glow (Schreiner), glowing red purple.  
 Susa (Sass), brilliant red purple self.  
 Tiger Tiger (Warham), rich tan and Van Dyke red.  
 Zua (Crawford), frosty crimp white.

## TALL BEARDED

Alaster, from England, deep pink .....	\$ .50
Alpine Glow (Kleinsorge), subdued rose bordering on lilac ....	1.00
Alta Mohr (Paul), flaring orchid .....	1.00
Amandine (Douglas), large creamy self flushed lemon .....	3.00
*Amigo (Williamson), M.L.S. light violet F. intense violet .....	.50
*Anitra (Sass), M. silvery sky blue .....	.50
*And Thou (Graves), M. pale misty blue .....	.75
Argus Pheasant (DeForest), bright golden brown, highlights of copper sheen .....	7.50
*Artic (Kleinsorge), huge white golden glow in heart .....	.75
Arab Chief (Whiting), L. burnt orange .....	1.00
*Ashes of Roses (Kirkland), M. smoky rose, different .....	.75
*Atrous (Gage), dark red purple .....	.75
*Azure Skies (Pattison), M. pale azure blue, white beard .....	1.00
Bandmaster (Hall), free flowering medium blue .....	1.00
Balmung (Sass), yellow plicata .....	.60
*Bermuda Sands (Hall), light coffee tan, glint of gold .....	.60
*Berkeley Gold (Salbach), rich solid gold .....	.75
*Birchbark (Kleinsorge), cool white with innerglow .....	.50
Black and Gold (Kleinsorge), S. rich chrome gold F. maroon .....	.75
*Black Wings (Kirkland), black blue purple .....	.50
Blue Shimmer (Sass), sparkling white all over blue stippling..	1.00
Blue River (Milliken), deep blue, winter flowering .....	.50
Bonny (Lapham), peppermint pink .....	1.00
Brown Thrasher (Kirkland), rich true brown like it's namesake....	1.00
Brown Boy (Salbach), E. brilliant copper orange overtone ....	.75
Bryce Canyon (Kleinsorge), self color henna copper .....	1.00
Buffawn (Anderson), exquisite tan overlaid lavender .....	.50
*Buckskin (Kleinsorge), real buckskin tan .....	.50
Burmese Gold (Whiting), ruffled gold blend .....	2.00
Burning Bronze (Ayres), velvety bronze red .....	.75
Blue Rhythm (Whiting), superb blue .....	3.00
*Calcutta (Kleinsorge), cocoanut brown .....	.50

Carolina Burr (Smith), old ivory elusive green .....	.75
Cascade Splendor (Kleinsorge), ruffled tan and apricot blend..	1.25
Cheeks of Tan (Craig), mallow pink brown haft and beard ....	5.00
Casque D'or (Sass), S. stunning gold F. maroon .....	.75
Casa Morena (DeForest), rich glowing burnt senna .....	1.00
Chantilly (Hall), amazingly heavy ruffled orchid pink .....	1.25
*China Maid (Millikan), giant pink with copper blend .....	.50
Christabell (Lapham), M. brilliant red .....	.75
City of Lincoln (Sass), true variegata S. yellow F. fiery red ....	.75
Cloud Castle (Graves), exquisite wistaria blue .....	1.00
Courtier (Hall), deepest flamingo pink .....	2.50
Copper Lustre (Kirkland), beautiful copper tones .....	.50
Desert Sunrise (Craig), pale green gold intensified on haft and beard .....	1.00
Daybreak (Kleinsorge), huge golden pink .....	1.00
Dark Knight (Salbach), mahogany red .....	.50
Deep Velvet (Salbach), richest in blue-black class .....	.50
Display (Grant), sensational red .....	.75
Dolly Madison, Mauvette flushed buff .....	.75
Dream Along (Muhlestein), large pink blend .....	1.00
Easter Bonnett (Maxiwell-Horton), rhodenite pink, edged gold..	1.00
Gay Senorita (Salbach), honey yellow falls deeper .....	1.00
*El Capitan (Mohr), tall large bluish violet .....	.50
Elsa Sass (Sass), lemon yellow .....	.50
*Elmohr (Loomis D.M. 45), huge red violet sensational .....	.75
*Ella Winchester, rich red self, long velvety falls .....	.50
Extravaganza (Douglas), creamy standards, velvety plum colored falls .....	1.50
*Ethel Meldrun (Hawkins), tall floriferous lilac pink, fragrant..	1.00
*Far West (Kleinsorge), yellow blended with Chinese copper..	.50
Fair Elaine (Mitchell), yellow and white tone .....	.50
Fantasy (Hall), rose orchid pink, tangerine beard, distinctive..	5.00
Firecracker (Hall), burgundy red marked plicata .....	1.00
Floradora (Hall), flamingo pink, geranium red beard .....	2.00
Flora Campbell (Hill-Son), peachy red blend .....	.50
Flora Zennor (Sass), like foam on a strawberry soda .....	.50
Florentine (Cayeux), blue and white plicata .....	.50
Fortune (Kleinsorge), large coppery brown gold self .....	.50
Franconia (Graves), gigantic cool marble white .....	.75
Frank Adams (Lapham), S. rosy tan F. rosy red .....	.50
*Freda Mohr (Mohr), a must for every garden, massive lilac pink .....	.50
Garden Glory (Whiting), pure self of Bordeaux red .....	1.25
Gay Senorita (Salbach), honey yello falls deeper .....	1.00
*Gloriole (Gage), pale blue overlaid frosty crystals .....	.50
Gallant Leader (Weisner), S. deep rose red F. velvety maroon .....	1.00
*Golden Majesty (Salbach), deep yellow .....	.50
Golden Light, glowing cinnamon, small but delightful .....	.50
Golden Spangle (Cassebeer), white edged with yellow .....	.50
Gold Beater (Kleinsorge), solid color chrome yellow .....	1.50
Golden Hind (Chadburn), deepest golden yellow .....	.50
Golden Fleece (Sass), celestial light yellow .....	.75
Golden Eagle (Hall), brilliant yellow satin sheen .....	.75
*Golden Bear (Mitchell), rich golden yellow .....	.50
Golden Madonna (Essig), clean light yellow .....	1.00
Golden Russet (Hall), immense self, well named .....	1.50
Good News (Kleinsorge), mustard golden self .....	1.00
Green Glow (Muhlestein), white with strong greenish chartreuse tones .....	2.50
Grand Canyon (Kleinsorge), odd blend plum and copper .....	.75
*Great Lakes (Cousins), D.M. 42 clear blue, very popular ....	.75
Green Pasture (Heller), a close approach to green .....	3.00
Grace Mohr (Jory), large violet .....	.75
Gudrun (Dyke), petals like a magnolia .....	.50
Gypsy (Kleinsorge), S. coppery gold F. chestnut brown, late....	1.00
Gypsy Baron (Schreiner), blue plicata marbled falls .....	.75
Harriet Thoreau (Cook), delightful orchid pink .....	1.00



Helen MacGregor, D.M. 49 clear uniform blue .....	3.00
Her Grace (DeForest), Hortense violet .....	.75
*Hiwassee (Becherer), large lilac bicolor .....	.50
Indiana Night (Cook), lustrous velvety purple .....	1.25
*Indian Hills (Grant), prolific amethyst .....	.50
Inspiration (Stevens), from New Zealand, deep pink .....	1.00
*Jake (Sass), large white heavy substance, lemon beard .....	.50
*Jean Cayeux (Cayeux), golden biscuit tan .....	.50
Junaluska (Kirkland), S. copper gold F. copper red .....	.50
Kalinga (Kleinsorge), ivory and cream .....	.50
Katherine Fay (Fay), a grand warm white .....	1.00
Lake George (Smith), self colored violet .....	.50
Love Affair (Mitchell), white stippled pink .....	1.00
*Lady Mohr (Salbach), something different, oyster white- chartreuse .....	1.00
Lavender and Gold Lace (Whiting), yellow flushed lavender, lacey edge .....	1.00
*Lady Naomi (Fay), huge blue and white plicata, orange beard .....	.50
Lamplight (Schreiner), tranquil, soft blend .....	1.50
*Lighthouse (Salbach), light coppery red .....	.50
Louvois (Cayeux), lustrous rich brown .....	.50
Los Angeles (Mohr-Mitchell), blue and white plicata .....	.50
*May Day (Hall), apricot orange .....	.50
*Markuita (Cayeux), ivory yellow falls veined watermelon, striking .....	.50
*Mary Geddes (Washington), D.M. 36 rich fawn blend .....	.50
Master Charles (Williamson), glowing mulberry .....	1.00
Majenica (Cook), pink and salmon blend .....	.75
Marimba (DeForest), cinnamon buff .....	.75
Matula (Sass), rosy tan .....	.50
Mariposa Mio (Mitchell), ruffled white .....	1.00
Melanie (Hill-Son), orchid pink .....	.60
Melitza (Nesmith), ivory flesh .....	.60
Mexico (Kleinsorge), gay bicolor buff gold, glowing brown .....	1.00
Ming Yellow (Glutzbeck), E. yellow without a fault .....	.50
*Midwest Gem (Sass), apricot cast with pink .....	.50
*Miss California (Salbach), gigantic lilac pink, reliable .....	.50
Missouri (Grinter), D.M. 37 clear blue .....	.50
Morocci Rose (Loomis), rose pink, brown cast on haft .....	.50
Mother Lode (Essig-Austin), rich hues of yellow .....	.50
Minnie Colquitt (Sass), massive plicata, white and wine .....	1.00
Moonlight Madonna (Sass), self-color lemon ice .....	1.00
*Mohrson (White), deep violet, gold beard, immense .....	.75
Mme. M. Lassailly (Cayeux), S. lilac, F. pansy .....	.75
Mme. L. Aureau (Cayeux), heliotrope on translucent silver .....	.75
Mulberry Rose (Schreiner), pinkish mulberry .....	.75
Mystic Shrine, copper washed rose, novel .....	.50
Narain, E. brilliant marine blue, white throat .....	.50
Naranja (Mitchell), metallic yellow .....	.50
Neon (Salbach), rosy tan and carmine .....	.50
Nightingale (Hall), new golden russet .....	1.00
*Nylon (Whiting), rosy tan blend .....	.50
*Ola Kala (Sass), D.M. 48 outstanding yellow .....	1.00
Old Rose (Salbach), tall showy rose .....	.50
*Ormohr (Kleinsorge), immense lilac veined violet .....	.50
Orange Flame (Salbach), brilliant orange copper .....	.50
*Ouray (Thomas-Thorup), gleaming ruby red .....	1.00
*Ozone (Sass), grey, lilac blend .....	.50
*Pallida Variegata (Krelage), blue, grape fragrance, foliage striped yellow, beautiful in the border .....	.50
Pink Cameo (Fay), one of the new pinks .....	1.50
Pink Reflection (Cook), crisp chamois pink .....	.75
Pink Imperial (Weed), light pink, plant in shade .....	.50
Prince of Orange (Kleinsorge), rich solid orange .....	.50
*Prairie Sunset (Sass), D.M. 38 gorgeous blend .....	.50
Red Gleam (Lapham), S. bronze red, F. velvety red .....	.75
Radiant (Salbach), burnished golden bronze .....	.75

Redward (Cook), deepest crimson red .....	1.75
Riding High, deep amethyst pink .....	.50
Remembrance (Hall), large light pink blend .....	.50
Rocket (Whiting), chrome standards, orange falls, excellent ....	2.00
Roseland (Hall), opalescent pink .....	.50
Rosebowl (Milliken), makes a brilliant rose clump .....	.50
Rose Festival (Kleinsorge), rose pink, fine form .....	1.00
Rosired (Craig), hollyhock red .....	1.50
Royal Scott (Hall), red trimmed plicata .....	1.00
*Rosy Wings (Gage), L. rosy red .....	.50
Ruth Pollock (Sass), yellow plicata .....	.50
*Sable (Cook), blue black violet .....	.50
Sacramento (Mitchell), ivory white plicata .....	.50
*Shah Jehan (.....eel), an oriental blend, late .....	.40
Shining Waters (Essig), L. clean clear blue .....	.50
*Sierra Blue (Essig), tall clear enamel blue .....	.40
Susitna Sunset (Wilson), a brown beauty .....	1.50
Story Time (Muhlestein), Amethyst .....	1.00
*Siegfried (Sass), yellow brown plicata, popular .....	.50
Snoqualmie (Brehn), deep cream leathery texture .....	.50
Snow Flurry (Rees), icy white beautifully ruffled .....	.75
*Spokane (Sass), rich copper red .....	.50
Spun Gold (Glutzbeck), D.M. 44 desirable yellow .....	.75
Spin Drift (Loomis), coral pink tangerine beard .....	1.50
Spring Idyll (Lapham), delicate apple blossom pink .....	.50
Stain Glass (Wilhelm), old cathedral window effect .....	.50
Sylvia Murray (Norton), large flaring blue .....	1.00
The Red Douglas (Sass), D.M. 41 popular red .....	.75
*The Black Douglas (Sass), velvety blackish purple .....	.50
*The Admiral (Hall), intense blue, blue beard .....	.75
Theolinda (Ayres), lovely white stitched blue plicata .....	.50
Three Oaks (Whiting), massive rose pink blend .....	1.00
*Token (Hall), gold and rose .....	.50
Tiffany (Sass), unique plicata .....	.50
Tiffanja (DeForest), colonial buff and brown plicata .....	.75
Titian Lady, white with red beard .....	.50
Vatican Purple (Whiting), bold stature silky purple .....	1.25
Valiant (Strudivant), E. electra blue tones of gold .....	.50
Violet Symphony (Smith), violet self .....	.75
Voodoo (Kleinsorge), rich chocolate brown .....	2.00
Wasatch (Thoreup), E. blue and white plicata .....	.50
*Wabash (Williamson), S. white, deep purple falls .....	.50
Wakarusa (Lapham), vivid bitone burnt orange .....	.75
White City (Murrell), crisp blue white .....	.50

## SIBERIAN

75c

Silver Tip, blue silver style.  
 Lady Godiva, early dainty lavender pink.  
 Blue Ridge, bright blue.  
 Orientalis, deep violet blue.  
 Snow Queen, late, low white.

## MISCELLANIOUS IRIS

Nada, a crested hybrid, very lovely .....	\$ 1.00
Tectorum, the roof Iris of Japan, violet .....	.50
Douglasiana, evergreen west coast native, pale lavender .....	.75
Dorothea K. Williamson, brilliant violet, Louisiana hybrid.....	1.00
Graminea, plum scented, specie .....	.50
Foetidissima, evergreen grown for its ornamental seed pods .....	.50

We grow many varieties too numerous to list of excellent Older Iris to be found in the pedigrees of all our new Iris, these are all excellent for borders or landscaping. 25c. Please write us your wishes, we can supply you.